

A quien pueda interesar:

Santiago Pedrazzoli ha estudiado conmigo durante dos años, en Interpretación y Creación de Personaje, durante los cuales ha desarrollado mucho sus aptitudes, que ya eran buenas, su técnica como actor y su capacidad de crear, imaginar y jugar. Y lo ha conseguido gracias a su impecable compromiso con su oficio, a su amor por esta profesión y a su constante buena disposición para aprender. Por eso he podido comprobar, tanto en sus trabajos de clase como en prácticas compartidas, cómo iba aumentando su registro y su capacidad de adaptar lo aprendido en las clases a un set de rodaje.

Su trabajo previo a las clases o muestras ha sido impecable, su recepción con las devoluciones atenta e inteligente, y su predisposición siempre llena de pasión y trabajo. Si sumamos su generosidad con los compañeros y su actitud conciliadora y colaboradora, me hacen preveer que será un gran valor dentro de los equipos de rodaje que, seguro, le esperan por venir.

Algo que valoro mucho en Santiago es su ambición por conocer y mejorar, por eso ha complementado su formación en el Instituto del Cine de Madrid, con seminarios, cursos y encuentros con los mejores profesionales del panorama español. Además, a sus ganas de conocimiento, le acompaña una inteligencia emocional que le permite ser consciente de sus logros y sus límites para poder ir sorteando obstáculos y elegir lo que más le convenga para su propio avance. Hemos tenido muchas charlas sobre ello. Ha sabido pasar por su proceso de aprendizaje teniendo el horizonte profesional siempre presente.

Le auguro un hermoso camino y un largo recorrido profesional, y recomiendo absolutamente su participación en proyectos de cine, teatro, televisión y creación artística en general.

Estoy encantada de atender si quisiera más información sobre Santiago.

Atentamente:

Maria Morales

Actriz nominada al premio Goya

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To whom it may concern:

Santiago Pedrazzoli has studied with me for two years in Acting and Character Creation, during which he has significantly developed his skills, which were already good, his acting technique, and his ability to create, imagine, and play. He has achieved this thanks to his impeccable commitment to his craft, his love for this profession, and his constant willingness to learn. That's why I have been able to observe, both in his classwork and in shared practices, how his range and ability to adapt what he learned in class to a film set have increased.

His work prior to performances has been impeccable, his reception of feedback attentive and intelligent, and his predisposition always filled with passion and hard work. If we add his generosity with colleagues and his reconciling and collaborative attitude, it leads me to foresee that he will be a great asset within the film crews that undoubtedly await him in the future.

Something I highly value in Santiago is his ambition to learn and improve. Therefore, he has complemented his training at the Instituto del Cine de Madrid with seminars, courses, and encounters with the best professionals in the Spanish scene. In addition to his thirst for knowledge, he possesses emotional intelligence that allows him to be aware of his achievements and limits, enabling him to overcome obstacles and choose what is most beneficial for his own progress. We have had many conversations about this. He has navigated through his learning process with his professional goals always in mind.

I predict a beautiful path and a long professional journey for Santi, and I absolutely recommend his participation in film, theater, television, and artistic creation projects in general.

I am delighted to provide more information about Santiago if you wish.

Sincerely,  
Maria Morales  
Actress, Goya award nominee  
mariamoralessvillagras@gmail.com